

# Les Princes Des Villes

Michel Berger

$\text{♩} = 92$

Saxophone soprano

+ Guitare classique

Piano

(Accords des guitares joints)

Guitare basse

Batterie

4

Sax. S.

Pia.

Guit. B.

Bat.

6

Sax. S.

Modèle de rythme

Briller comme une étoile filante

Pia.

Modèle de rythme

Guit. B.

Bat.

8

Sax. S.

C'est l'aventure qui les tente

Pia.

Guit. B.

Bat.



10

Sax. S.

Et puis cet étrange pouvoir

Pia.

Guit. B.

Guitar fretboard for measures 10-11: 3 3 1 1 3 | 5 5 5

Bat.



12

Sax. S.

Qui s'est glissé dans leur regard

Pia.

Guit. B.

Guitar fretboard for measures 12-13: 4 4 0 0 4 | 5 5 5 0 1 2

Bat.

14

Sax. S. 

Vivre plus vite que les autres

Modèle de rythme

Pia.

Modèle de rythme

Guit. B.

Bat.



16

Sax. S. 

Avoir un pied dans le futur

Pia.

Guit. B.

Bat.





18

Sax. S.

Vivre les rêves qui sont les nôtres

Pia.

Guit. B.

Bat.



20

Sax. S.

Et obéir à sa nature

Puisque rien ne dure

Pia.

Guit. B.

Bat.

22

Sax. S.

Vraiment Et les Princes des villes

Pia.

Guit. B.

Bat.

25

Sax. S.

N'ont pas besoin d'armure

Pia.

(Variante possible) 1.18

Guit. B.

Bat.



27

Sax. S.

Dans les grandes voitures

Pia.

Guit. B.

Bat.



29

Sax. S.

Les rêves sont faciles

Pia.

Guit. B.

Bat.





35

Sax. S.

Mais rien n'est vraiment sûr

Pia.

Guit. B.

Bat.



37

Sax. S.

Et l'avenir fragile

Pia.

Guit. B.

Bat.



39

Sax. S.

Pour les princes des villes

Pia.

Guit. B.

Bat.



41

Sax. S.

Des idées bizarres

Pia.

Guit. B.

Bat.



43

Sax. S.

Vibrent au rythme des guitares

Pia.

Guit. B.

Bat.



45

Sax. S.

Des rock'n'roll stars

Pia.

Guit. B.

Bat.



47

Sax. S.

Pia.

Guit. B.

Bat.

49

Sax. S.

Pia.

Guit. B.

Bat.



51

Sax. S.

Qu'on les adore, qu'on les jalouse

Pia.

Bat.

Guit. B.

53

Sax. S.

Comme des maîtresses andalouses

Pia.

Bat.

Guit. B.



55

Sax. S.

Qu'on leur élève des statues

Pia.

Guit. B.

Bat.

57

Sax. S.

Qu'on les affiche dans les rues

Pia.

Guit. B.

Bat.

2.22



59

Sax. S.

Mais au matin d'un nouveau jour

Pia.

Guit. B.

Bat.

61

Sax. S.

Qu'on les piétine, qu'on les insulte

Pia.

Guit. B.

Bat.



63

Sax. S.

Qu'on établisse de nouveaux cultes

Pia.

Guit. B.

Bat.

65

Sax. S.

Et qu'on les oublie pour toujours

Puisque rien ne dure

Pia.

Guit. B.

Bat.

2.22

67



Sax. S.

Vrai- ment Et les princes des villes

Pia.

Guit. B.

Bat.

70



Sax. S.

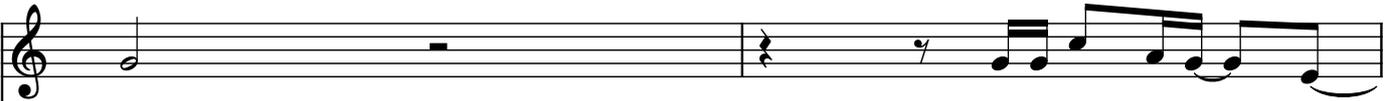
N'ont pas besoin d'armure

Pia.

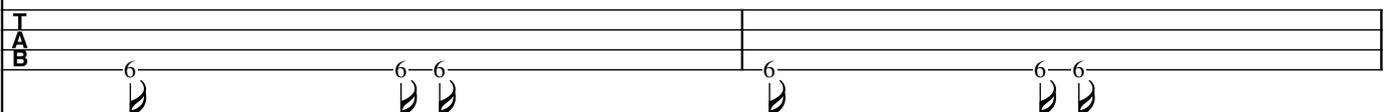
Guit. B.

Bat.

72 

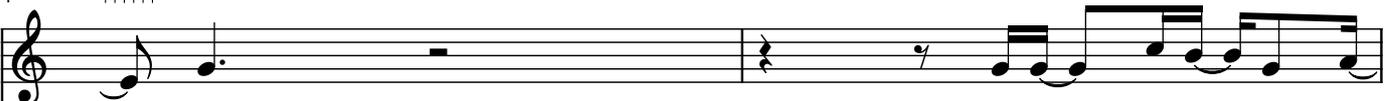
Sax. S.  Dans les grandes voitures

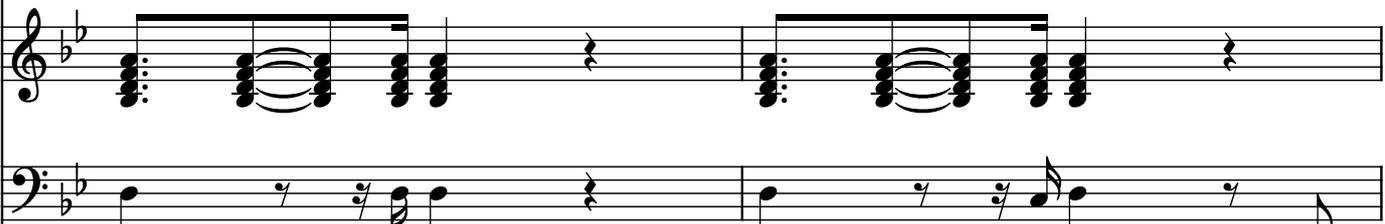
Pia. 

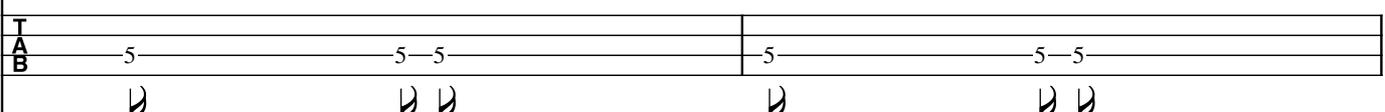
Guit. B. 

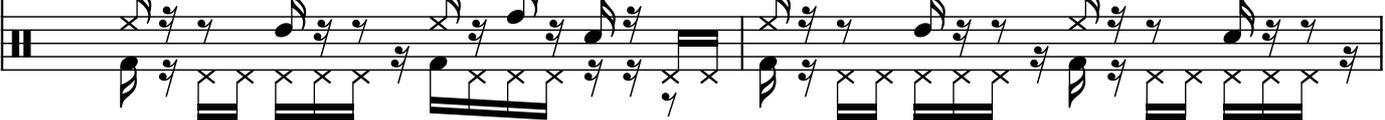
Bat. 

74 

Sax. S.  Les rêves sont faciles

Pia. 

Guit. B. 

Bat. 



76

Sax. S.

Et leur nuit de vinyle

Pia.

Guit. B.

Bat.



78

Sax. S.

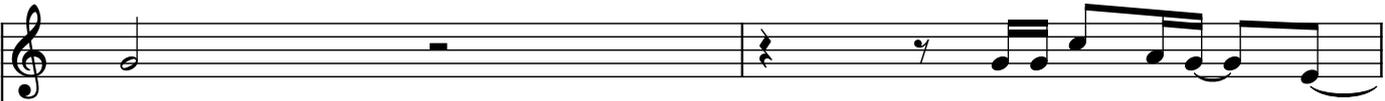
Sont collées sur les murs

Pia.

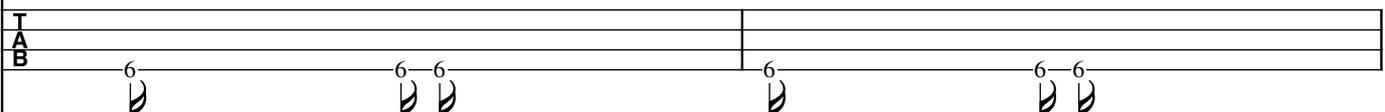
Guit. B.

Bat.

80 

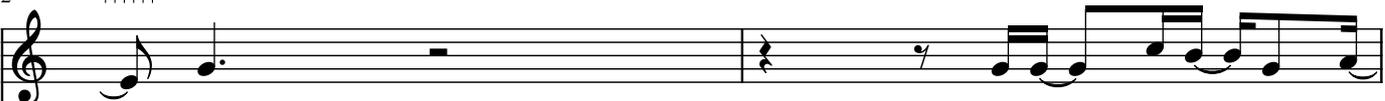
Sax. S.  Mais rien n'est vraiment sûr

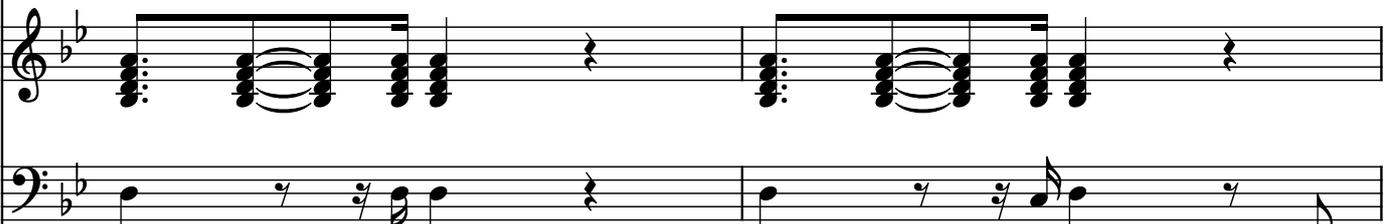
Pia. 

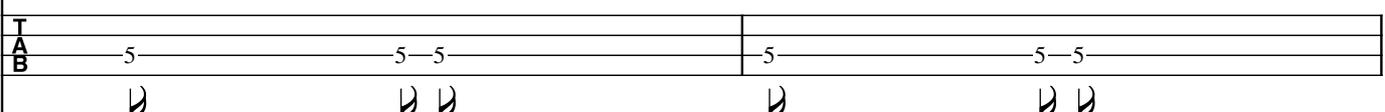
Guit. B. 

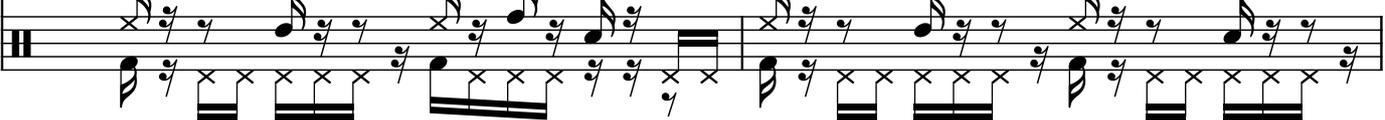
Bat. 

82 

Sax. S.  Et l'avenir fragile

Pia. 

Guit. B. 

Bat. 

84



Sax. S.

Saxophone Solo staff for measures 84-85. Measure 84 contains a whole rest. Measure 85 begins with a quarter rest followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Pour les princes des villes

Pia.

Piano accompaniment for measures 84-85. The right hand plays a steady eighth-note accompaniment of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Guit. B.

Guitar accompaniment for measures 84-85. Measure 84: Barre on 6th fret, notes on strings 2, 3, 4, 5. Measure 85: Barre on 6th fret, notes on strings 2, 3, 4, 5, then a triplet of notes 6-3-5.

Bat.

Drum accompaniment for measures 84-85. The pattern consists of eighth notes on the snare and bass drum, with a consistent hi-hat pattern.

86



Sax. S.

Saxophone Solo staff for measures 86-87. Measure 86 contains a whole rest. Measure 87 begins with a quarter rest followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Des idées bizarres

Pia.

Piano accompaniment for measures 86-87. The right hand plays a steady eighth-note accompaniment of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Guit. B.

Guitar accompaniment for measures 86-87. Measure 86: Barre on 6th fret, notes on strings 2, 3, 4, 5. Measure 87: Barre on 6th fret, notes on strings 2, 3, 4, 5, then a triplet of notes 6-6.

Bat.

Drum accompaniment for measures 86-87. The pattern consists of eighth notes on the snare and bass drum, with a consistent hi-hat pattern.

88



Sax. S.

Musical staff for Saxophone (Sax. S.) in measure 88, featuring a melodic line with a triplet of eighth notes.

Vibrent au rythme des guitares

Pia.

Piano accompaniment for measure 88, including both treble and bass staves with chords and a bass line.

Guit. B.

Electric guitar accompaniment for measure 88, showing fret numbers (3, 3-3, 3-1, 1, 3, 3-3, 3, 3-1-3) and a rhythmic pattern.

Bat.

Drum accompaniment for measure 88, showing a complex rhythmic pattern with various drum sounds.

90



Sax. S.

Musical staff for Saxophone (Sax. S.) in measure 90, featuring a melodic line with a triplet of eighth notes.

Des rock'n'roll stars

Pia.

Piano accompaniment for measure 90, including both treble and bass staves with chords and a bass line.

Guit. B.

Electric guitar accompaniment for measure 90, showing fret numbers (6, 6-6, 6, 6-6) and a rhythmic pattern.

Bat.

Drum accompaniment for measure 90, showing a complex rhythmic pattern with various drum sounds.



92

Sax. S.

Des rêves et des mots

Pia.

Guit. B.

Bat.



94

Sax. S.

Vibrent au rythme des pianos

Pia.

Guit. B.

Bat.



96

Sax. S.

Du rock'n'roll show

Pia.

Guit. B.

Bat.



98

Sax. S.

Des idées bizarres

Pia.

Guit. B.

Bat.

101

Sax. S.

Vibrent au rythme des guitares

Des rock'n'roll stars

Pia.

Guit. B.

Bat.

105

Sax. S.

Des rêves et des mots

Pia.

Guit. B.

Bat.

108

Sax. S.

Staff for Saxophone (Sax. S.) in treble clef, key of B-flat major. Measures 108-110. Measure 108: quarter rest, eighth notes G4, A4, Bb4, C5, eighth notes D5, E5, F5, G5, quarter rest. Measure 109: quarter rest, quarter rest, quarter rest, eighth notes G4, A4, Bb4, C5, eighth notes D5, E5, F5, G5. Measure 110: quarter rest, eighth notes G4, A4, Bb4, C5, eighth notes D5, E5, F5, G5.

Vibrent au rythme des pianos

Du rock'n'roll show

Pia.

Staff for Piano (Pia.) in treble and bass clefs, key of B-flat major. Measures 108-110. Measure 108: Treble clef has chords G4-Bb4, A4-C5, Bb4-D5, C5-E5. Bass clef has notes G2, Bb2, D3, F3. Measure 109: Treble clef has chords G4-Bb4, A4-C5, Bb4-D5, C5-E5. Bass clef has notes G2, Bb2, D3, F3. Measure 110: Treble clef has chords G4-Bb4, A4-C5, Bb4-D5, C5-E5. Bass clef has notes G2, Bb2, D3, F3.

Guit. B.

Staff for Guitar (Guit. B.) in treble clef, key of B-flat major. Measures 108-110. Measure 108: Treble clef has chords G4-Bb4, A4-C5, Bb4-D5, C5-E5. Bass clef has notes G2, Bb2, D3, F3. Measure 109: Treble clef has chords G4-Bb4, A4-C5, Bb4-D5, C5-E5. Bass clef has notes G2, Bb2, D3, F3. Measure 110: Treble clef has chords G4-Bb4, A4-C5, Bb4-D5, C5-E5. Bass clef has notes G2, Bb2, D3, F3.

Bat.

Staff for Drums (Bat.) in treble clef, key of B-flat major. Measures 108-110. Measure 108: quarter rest, quarter rest, quarter rest, quarter rest. Measure 109: quarter rest, quarter rest, quarter rest, quarter rest. Measure 110: quarter rest, quarter rest, quarter rest, quarter rest.

111

Sax. S.

Staff for Saxophone (Sax. S.) in treble clef, key of B-flat major. Measures 111-113. Measure 111: quarter rest, quarter rest, quarter rest, quarter rest. Measure 112: quarter rest, quarter rest, quarter rest, quarter rest. Measure 113: eighth notes G4, A4, Bb4, C5, eighth notes D5, E5, F5, G5.

Des idées bizarres

Pia.

Staff for Piano (Pia.) in treble and bass clefs, key of B-flat major. Measures 111-113. Measure 111: Treble clef has chords G4-Bb4, A4-C5, Bb4-D5, C5-E5. Bass clef has notes G2, Bb2, D3, F3. Measure 112: Treble clef has chords G4-Bb4, A4-C5, Bb4-D5, C5-E5. Bass clef has notes G2, Bb2, D3, F3. Measure 113: Treble clef has chords G4-Bb4, A4-C5, Bb4-D5, C5-E5. Bass clef has notes G2, Bb2, D3, F3.

Guit. B.

Staff for Guitar (Guit. B.) in treble clef, key of B-flat major. Measures 111-113. Measure 111: Treble clef has chords G4-Bb4, A4-C5, Bb4-D5, C5-E5. Bass clef has notes G2, Bb2, D3, F3. Measure 112: Treble clef has chords G4-Bb4, A4-C5, Bb4-D5, C5-E5. Bass clef has notes G2, Bb2, D3, F3. Measure 113: Treble clef has chords G4-Bb4, A4-C5, Bb4-D5, C5-E5. Bass clef has notes G2, Bb2, D3, F3.

Bat.

Staff for Drums (Bat.) in treble clef, key of B-flat major. Measures 111-113. Measure 111: quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 112: quarter note G2, quarter note Bb2, quarter note D3, quarter note F3. Measure 113: quarter note G2, quarter note Bb2, quarter note D3, quarter note F3.



113

Sax. S.

Vibrent au rythme des guitares

Pia.

Guit. B.

Bat.



115

Sax. S.

Des rock'n'roll stars

Pia.

Guit. B.

Bat.

117



Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, showing notes and rests.

Des rêves et des mots

Pia.

Musical staves for Piano (Pia.) in treble and bass clefs, showing chords and melodic lines.

Guit. B.

Musical staff for Guitar (Guit. B.) in treble clef, showing a barre on the 6th fret and notes.

Bat.

Musical staff for Drums (Bat.) in bass clef, showing a complex rhythmic pattern with various note values and rests.

119



Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, showing notes and rests.

Vibrent au rythme des pianos

Pia.

Musical staves for Piano (Pia.) in treble and bass clefs, showing chords and melodic lines.

Guit. B.

Musical staff for Guitar (Guit. B.) in treble clef, showing a barre on the 3rd fret and notes.

Bat.

Musical staff for Drums (Bat.) in bass clef, showing a complex rhythmic pattern with various note values and rests.



121

Sax. S.

Du rock'n'roll show

Pia.

Guit. B.

Bat.



123

Sax. S.

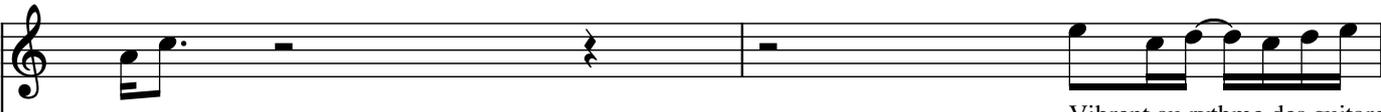
Des idées bizarres

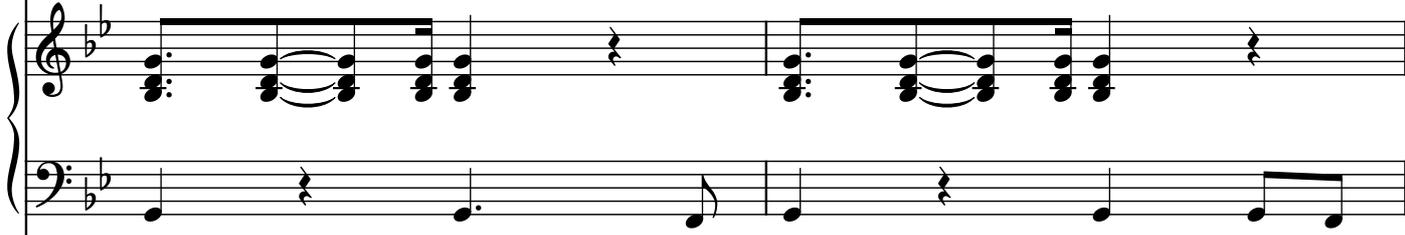
Pia.

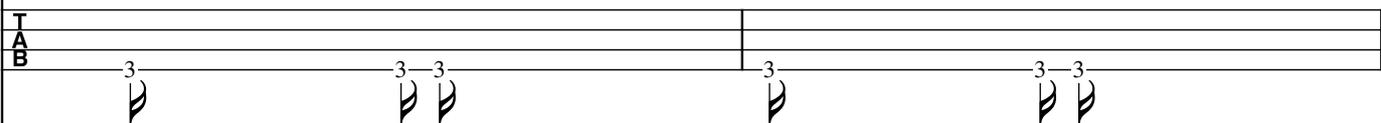
Guit. B.

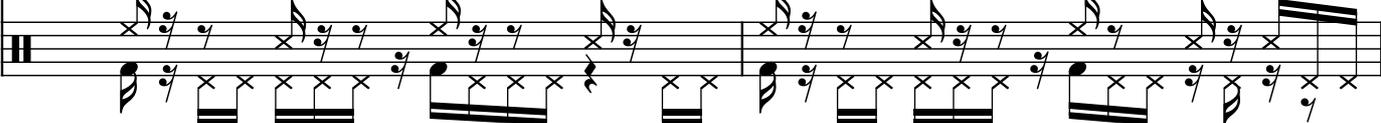
Bat.

125 

Sax. S. 

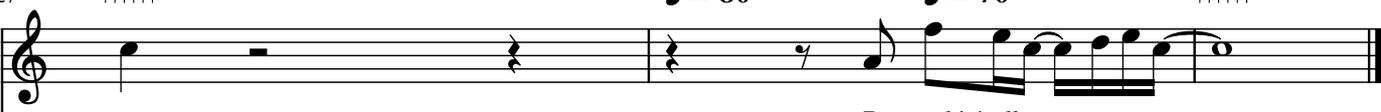
Pia. 

Guit. B. 

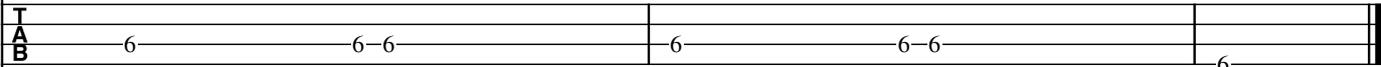
Bat. 

Vibrent au rythme des guitares

127 

Sax. S. 

Pia. 

Guit. B. 

Bat. 

Des rock'n'roll stars

$\text{♩} = 100$

$\text{♩} = 80$   $\text{♩} = 70$  