

# Les Princes Des Villes

Michel Berger

$\text{♩} = 92$

Saxophone soprano

+ Guitare classique

Piano

(Accords des guitares joints)

Guitare basse

Batterie

4

Sax. S.

Pia.

Guit. B.

Bat.

6 

Sax. S. 

Modèle de rythme Briller comme une étoile filante

Pia. 

Modèle de rythme

Guit. B. 

Bat. 

8 

Sax. S. 

C'est l'aventure qui les tente

Pia. 

Guit. B. 

Bat. 



10

Sax. S.

Et puis cet étrange pouvoir

Pia.

Guit. B.

Bat.



12

Sax. S.

Qui s'est glissé dans leur regard

Pia.

Guit. B.

Bat.

14

Sax. S. 

Vivre plus vite que les autres

Modèle de rythme

Modèle de rythme

Pia.

Modèle de rythme

Modèle de rythme

Guit. B.

TAB

Bat.



16

Sax. S. 

Avoir un pied dans le futur

Pia.

Guit. B.

TAB

Bat.





18

Sax. S.

Vivre les rêves qui sont les nôtres

Pia.

Guit. B.

Bat.



20

Sax. S.

Et obéir à sa nature

Puisque rien ne dure

Pia.

Guit. B.

Bat.

22

Sax. S.

Vraiment Et les Princes des villes

Pia.

Guit. B.

Bat.

25

Sax. S.

N'ont pas besoin d'armure

Pia.

(Variante possible) 1.18

Guit. B.

Bat.



27

Sax. S.

Dans les grandes voitures

Pia.

Guit. B.

Bat.



29

Sax. S.

Les rêves sont faciles

Pia.

Guit. B.

Bat.

31 

Sax. S.

Pia.

Guit. B.

Bat.

Et leur nuit de vinyle

33 

Sax. S.

Pia.

Guit. B.

Bat.

Sont collées sur les murs





35

Sax. S.

Mais rien n'est vraiment sûr

Pia.

Guit. B.

Bat.



37

Sax. S.

Et l'avenir fragile

Pia.

Guit. B.

Bat.



39

Sax. S.

Pour les princes des villes

Pia.

Guit. B.

Bat.



41

Sax. S.

Des idées bizarres

Pia.

Guit. B.

Bat.



43

Sax. S.

Vibrent au rythme des guitares

Pia.

Guit. B.

Bat.



45

Sax. S.

Des rock'n'roll stars

Pia.

Guit. B.

Bat.



47

Sax. S.

Pia.

Guit. B.

Bat.

49

Sax. S.

Pia.

Guit. B.

Bat.

51



Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes.

Qu'on les adore, qu'on les jalouse

Pia.

Piano accompaniment (Pia.) in two staves (treble and bass clef), featuring chords and a bass line with eighth notes.

Guit. B.

Guitar (Guit. B.) in two staves (treble and bass clef), showing fret numbers and triplets.

Bat.

Drum set (Bat.) in two staves (snare and bass drum), showing a complex rhythmic pattern with eighth and sixteenth notes.

53



Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes.

Comme des maîtresses andalouses

Pia.

Piano accompaniment (Pia.) in two staves (treble and bass clef), featuring chords and a bass line with eighth notes.

Guit. B.

Guitar (Guit. B.) in two staves (treble and bass clef), showing fret numbers and triplets.

Bat.

Drum set (Bat.) in two staves (snare and bass drum), showing a complex rhythmic pattern with eighth and sixteenth notes.

55

Sax. S.

Qu'on leur élève des statues

Pia.

Guit. B.

Bat.

57

Sax. S.

Qu'on les affiche dans les rues

Pia.

Guit. B.

Bat.

2.22

59



Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes.

Mais au matin d'un nouveau jour

Pia.

Piano accompaniment (Pia.) for measures 59-60, including both treble and bass staves with chords and a rhythmic bass line.

Guit. B.

Guitar (Guit. B.) part for measures 59-60, showing fret numbers and triplet markings.

Bat.

Drum (Bat.) part for measures 59-60, showing a complex rhythmic pattern with various note values and rests.

61



Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes.

Qu'on les piétine, qu'on les insulte

Pia.

Piano accompaniment (Pia.) for measures 61-62, including both treble and bass staves with chords and a rhythmic bass line.

Guit. B.

Guitar (Guit. B.) part for measures 61-62, showing fret numbers and triplet markings.

Bat.

Drum (Bat.) part for measures 61-62, showing a complex rhythmic pattern with various note values and rests.

63

Sax. S.

Qu'on établisse de nouveaux cultes

Pia.

Guit. B.

Bat.

65

Sax. S.

Et qu'on les oublie pour toujours

Puisque rien ne dure

Pia.

Guit. B.

Bat.

2.22



67



Sax. S.

Vrai- ment Et les princes des villes

Pia.

Guit. B.

Bat.

70



Sax. S.

N'ont pas besoin d'armure

Pia.

Guit. B.

Bat.

72 

Sax. S. 

Pia. 

Guit. B. 

Bat. 

Dans les grandes voitures

74 

Sax. S. 

Pia. 

Guit. B. 

Bat. 

Les rêves sont faciles

76



Sax. S.

Et leur nuit de vinyle

Pia.

Guit. B.

Bat.

78



Sax. S.

Sont collées sur les murs

Pia.

Guit. B.

Bat.

80 

Sax. S. 

Pia. 

Guit. B. 

Bat. 

Mais rien n'est vraiment sûr

82 

Sax. S. 

Pia. 

Guit. B. 

Bat. 

Et l'avenir fragile

84



Sax. S.

Pour les princes des villes

Pia.

Guit. B.

Bat.

86



Sax. S.

Des idées bizarres

Pia.

Guit. B.

Bat.

88



Sax. S.

Musical staff for Saxophone (Sax. S.) in measure 88. The staff shows a melodic line starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes.

Vibrent au rythme des guitares

Pia.

Musical staff for Piano (Pia.) in measure 88, showing a complex accompaniment with chords and moving lines in both the right and left hands.

Guit. B.

Musical staff for Electric Guitar (Guit. B.) in measure 88, featuring a series of triplet and single notes with fret numbers (3, 3, 3, 1, 1, 3, 3, 3, 1, 3) written above the staff.

Bat.

Musical staff for Drums (Bat.) in measure 88, showing a complex drum pattern with various rhythmic figures and accents.

90



Sax. S.

Musical staff for Saxophone (Sax. S.) in measure 90. The staff shows a melodic line starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes.

Des rock'n'roll stars

Pia.

Musical staff for Piano (Pia.) in measure 90, showing a complex accompaniment with chords and moving lines in both the right and left hands.

Guit. B.

Musical staff for Electric Guitar (Guit. B.) in measure 90, featuring a series of single notes with fret number '6' written above the staff.

Bat.

Musical staff for Drums (Bat.) in measure 90, showing a complex drum pattern with various rhythmic figures and accents.



92

Sax. S.

Des rêves et des mots

Pia.

Guit. B.

Bat.



94

Sax. S.

Vibrent au rythme des pianos

Pia.

Guit. B.

Bat.



96

Sax. S.

Du rock'n'roll show

Pia.

Guit. B.

Bat.



98

Sax. S.

Des idées bizarres

Pia.

Guit. B.

Bat.



101

Sax. S.

Vibrent au rythme des guitares Des rock'n'roll stars

Pia.

Guit. B.

Bat.

105

Sax. S.

Des rêves et des mots

Pia.

Guit. B.

Bat.

108

Sax. S.

Musical notation for Saxophone S. in measures 108-110. The staff shows a melodic line with eighth and sixteenth notes, including rests.

Vibrent au rythme des pianos

Du rock'n'roll show

Pia.

Musical notation for Piano in measures 108-110. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

Guit. B.

Musical notation for Guitar B. in measures 108-110, showing chord diagrams for the first three measures.

Bat.

Musical notation for Drums in measures 108-110, showing a simple rhythmic pattern with rests.

111

Sax. S.

Musical notation for Saxophone S. in measures 111-113. The staff shows a melodic line with eighth and sixteenth notes, including rests.

Des idées bizarres

Pia.

Musical notation for Piano in measures 111-113. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

Guit. B.

Musical notation for Guitar B. in measures 111-113, showing chord diagrams and a melodic line with a '6' fingering.

Bat.

Musical notation for Drums in measures 111-113, showing a complex rhythmic pattern with various note values and rests.



113

Sax. S.

Vibrent au rythme des guitares

Pia.

Guit. B.

Bat.



115

Sax. S.

Des rock'n'roll stars

Pia.

Guit. B.

Bat.

117



Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, showing notes and rests.

Des rêves et des mots

Pia.

Musical staves for Piano (Pia.) in treble and bass clefs, showing chords and melodic lines.

Guit. B.

Musical staff for Guitar (Guit. B.) in treble clef, showing a barre on the 6th fret and notes.

Bat.

Musical staff for Drums (Bat.) in bass clef, showing a complex rhythmic pattern with various note values and rests.

119



Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, showing notes and rests.

Vibrent au rythme des pianos

Pia.

Musical staves for Piano (Pia.) in treble and bass clefs, showing chords and melodic lines.

Guit. B.

Musical staff for Guitar (Guit. B.) in treble clef, showing a barre on the 3rd fret and notes.

Bat.

Musical staff for Drums (Bat.) in bass clef, showing a complex rhythmic pattern with various note values and rests.



121

Sax. S.

Saxophone Solo staff with notes and rests.

Du rock'n'roll show

Pia.

Piano accompaniment staves (treble and bass clef).

Guit. B.

Guitar fretboard diagram with barre and fret numbers (6, 6, 6, 6).

Bat.

Drum set notation with various rhythmic patterns.



123

Sax. S.

Saxophone Solo staff with notes and rests.

Des idées bizarres

Pia.

Piano accompaniment staves (treble and bass clef).

Guit. B.

Guitar fretboard diagram with barre and fret numbers (6, 6, 6, 6).

Bat.

Drum set notation with various rhythmic patterns.

125 

Sax. S. 

Pia. 

Guit. B. 

Bat. 

Vibrent au rythme des guitares

$\text{♩} = 100$

127 

Sax. S. 

Pia. 

Guit. B. 

Bat. 

$\text{♩} = 80$   $\text{♩} = 70$  

Des rock'n'roll stars